

Biography Dr. Andreas Beitin

Andreas Beitin studied Art History, Applied Cultural Studies, and Modern and Contemporary History. He then worked for several years as a project manager for an internationally operating art consulting company. In parallel to this activity, he wrote his dissertation on the subject of *The Scream. Art and Cultural History of a Key Motif in German Painting and Graphic Art of the Twentieth Century*.

From 2004 to 2016, Andreas Beitin worked at the ZKM | Museum of Contemporary Art in Karlsruhe. After initially holding various academic and curatorial positions, he became director of the museum in 2010. Since joining the ZKM, Andreas Beitin had been responsible as curator and co-curator for the conception and realization of numerous internationally acclaimed exhibitions. He has published scholarly texts in Germany and abroad and has given lectures and edited various publications.

Andreas Beitin has participated in various art juries and academic committees (including The Watermill Center, New York; the Fraunhofer-Gesellschaft, Munich; the Goethe-Institut, Munich; the Karlsruhe Institute of Technology (KIT), Karlsruhe; the innogy Stiftung, Essen; the Volkswagen Foundation, Hanover).

From 2014 to 2015, he taught Art History at the State Academy of Fine Arts Karlsruhe.

Andreas Beitin served as Chairman of the Council for Fine Arts at the Goethe-Institut from 2013 to 2018.

From 2016 to 2019, he was Director of the Ludwig Forum for International Art in Aachen. As part of his work there, Andreas Beitin was awarded the Justus Bier Prize for Curators in 2017. In 2018, the German section of the International Association of Art Critics (AICA) named his exhibition *Flashes of the Future* "Exhibition of the Year"; in addition, the Ludwig Forum was voted "Museum of the Year 2018" by the same institution.

Andreas Beitin has been Director of the Kunstmuseum Wolfsburg since April 2019.